

Sonia Vargas

Reel: soniavfx.es

Mobile: +34 653 808 337

E-mail : hola@vfxsonia.es

I am a VFX Compositor. I studied in the Master of Digital Composition for VFX directed by Adrian Pueyo at U-tad.

On the other hand, I am an audiovisual technician specialized in editing and motion graphics, I have extensive experience in television and film productions as well as creatives aimed at marketing channels and RRSS.

SKILLS

Softwares: NukeX, Mocha Pro, After Effects, Adobe Premiere Pro, DaVinci Resolve, Adobe Photoshop, Adobe Illustrator.

Technical skills: Compositing, Filmmaking, Editing, Motion Graphics.

Personal skills: Teamwork, Creativity, Communication, Organization

EXPERIENCE

April 2022 - Currently

ORCA STUDIOS - Compositing Internship

Durante mi formación he tenido la oportunidad de trabajar junto a grandes profesionales, en grandes proyectos como la tercera temporada de The Witcher.

July 2021 - Currently

FREELANCE - Motion Graphics Designer and Video Editor.

Creation and animation of motion graphics in Controverso (2022), La Guerra más Larga (2022) o Working for what (2021).

Creation and animation of motion graphics and video for companies and entities such as Junta de Andalucía, Ministry of Defense of Spain, Madrid's subway, Google Cloud among others.

April 2022 - February 2023

PRIMOR - Motion Graphics Designer and Video editor.

Creating final edits with color, music, and motion graphics. Support to the marketing team in creative campaigns, Newsletter, Google Ads., among others.

September 2020 - February 2021

EADE UNIVERSITY - Audiovisual Technician and teacher.

Digital content creation. Video recording and editing. Video editing professor of Adobe Premier in Audiovisual Communication Degree.

Abril 2019 - Septiembre 2020

AXARTEL TV - Presentadora, montaje y post-producción de vídeo.

Creación de diferentes piezas audiovisuales de motion graphics, cabeceras, animación de logos, infografía. Montaje y post-producción de diferentes piezas audiovisuales, documental, reportaje, noticias informativas, spot publicitarios.

EDUCATION

October 2022 - Currently

Master in Digital Compositing for VFX - U-tad

Study and management of programs such as NukeX, Mocha Pro, Autodesk Maya, Adobe Substance Painter, Adobe Photoshop.

Digital Composition (Prep, Rotoscoping, Keying, Python for Nuke), Photography, 3d Modeling, Shading and Lookdev Lighting and Rendering, Matte painting, Narrative and Previsualization, Pipelines, Artistic Composition and VFX supervision.

December 2021

Professional course in cinema editing and advertising - EFTI

Blocks: The narrative structure, montage in advertising, the value of synthesis, cinematographic editing, from the script to the screen, manipulating the characters, action scene setup.

March 2021 - September 2021

Master in Motion Graphics - Trazos

Study and management of programs: After Effects and Cinema 4D.

For the realization, design and creation of: Title credits, television bumpers, promotional videos, logo animation, character and graphics, color correction.

October 2014 - July 2015

Master in film direction - Escuela de Cine de Málaga

Study of cinematographic creation from the script through the direction and production. Participation in short film shoots of other colleagues as an assistant director.

September 2012 - June 2014

Higher technician in audiovisual production - San Juan Bosco Granada

Planning and processes of film and television production. Planning and carrying out the editing and post-production of audiovisuals. Planning of the management of shows and events. Audiovisual and stage technical means.

OBJETIVOS

Currently, my goal is to continue my career as a composition artist in the world of visual effects. After my first experience in this industry, at Orca Studios, I want to keep learning and constantly improving, and I believe that working with other talented artists is the best way to achieve this. I strive to stay up to date on the latest techniques and tools available as I believe that technology plays a critical role in the industry. I hope to face new challenges and continue professionally, always willing and delighted to help other colleagues in the growing challenges that are presented to us.